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Lark Sparrow Press

Spring 2022 Price Sheet

Professional Development, is a 2-color, 32-page, flat back bound book (book boards and book cloth) with an inset title. The text is printed in handset Plantin and Univers. It required approximately 18,000 handset, typographic characters, and 1,200 hand-pulled prints on a Vandercook IV letterpress to produce this 30-copy limited edition. It's a short story that takes place at a proper academic conference in the relaxed milieu of New Orleans. The main character is followed by an entourage of 60 marching band members (illustrated) that seem to follow her wherever she goes. This hand bound, illustrated short story by Megan Stielstra.

Priced **\$150**

WELLS & SONNE: Selected Short Stories of Chelsea Laine

Wells and Lex Sonne, is a letterpress printed, hand set type, illustrated, 72-page collection of six short stories, hand-bound-sewn-on- boards binding with end sheets by Rhiannon Alpers. The story, *The Heart of God* by Chelsea Laine Wells was a Pushcart nominee. The book required approximately 1490,000 handset Cheltenham and Univers typographic characters and 5,300 hand-pulled prints to produce a 60-copy limited edition. The standard edition, copies #1-50, are printed with one color illustrations on Gutenberg #130. The deluxe version, #51-60, has hand tinted illustrations, goat skin spines, a slip case and a bronze inset engraved title plate.

Priced respectively at **\$800** and **\$1,200**

I Am Already is a three couplet poem syllabically set cept by cept, 24 pages, letterpress printed. The standard version, copies #1- #60, is printed on 80# Classic Crest Peppercorn text with Fabriano Tiziano end sheets.

Priced **\$125**

The Deluxe version, copies #61-100, is letterpressed printed on handmade flax, cotton, and abaca paper made by Rhiannon Alpers. Both books use Ludlow Linecaster's Eusebius typography, have a flat back hand bound binding using book board and book cloth, with an inset title. All materials are archival and each book is signed and numbered in an edition of #1-100.

Priced **\$170**

A Field Guide to Urban Fowl, an abecedarium, is a 64-pp, 3-color, illustrated, letterpress printed book, with digitally set Minion and Myriad typography. The book has 26 2-color illustrations, arranged alphabetically. The book is hand bound with a flat back binding using book cloth and book boards. The cover has an inset title. All materials are archival and each book is signed and numbered in an edition of #1-100.

Priced **\$160**.

The **Totally Legal Abecedarium** is a digitally printed, hand-

bound, flat back book binding in cover cloth with an inset title. It is the story of a patent gone wild. The book is alphabetically illustrated with diagrams from the United States Patent and Trademark Office.

Priced **\$160**

The Republic of Texas Stamp Album, not shown on the web site measures 15" high, 12" wide, 0.5" deep, and comes complete with a faux lizard-skin slip case. It is a digitally produced abecedarium. It contains 26 full page sheets of perforated stamps and text.

Priced **\$800**.

The Republic of Texas Mini Stamp Album, smaller version of the original book, measures 6" high, 5" wide, 0.375" has single stamps instead of full sheets, same text, no faux lizard skin slip case.

Priced **\$175**

D.B and the Double Five, Lizard and Julio Go Nel-O, and **The Colonel's Chicanery** comprise the Texas trilogy, **The Billy Chronicles Parts I, II, and III**. Each book weighs about 3 pounds and measures 11.125" high, 9.75" wide and 2.5" thick. All materials are archival and each book is signed and numbered in an edition of #1-15. They are bound up in a custom made case of bass wood covered with book cloth and felt. The 20-page concertina style book containing 8, 2-color illustrations was printed on a Vandercook IV letterpress using hand-made cotton and abaca text paper and printed with handset Clarendon and Clarendon Craw typography. Each book includes a printed text and audio recording accompanied by the guitar stylings of the "Reverend Floyd." Built into each case is a set of tournament quality dominos. Taken together they chronicle Texas acts of transgression, retribution, reconciliation, and dominoes.

Priced separately **\$600 each**

Priced as set of three **\$1,600**

CODA is a color, nonadhesive book printed on an FAG letterpress at Santa Reparata International School of Art, Florence, Italy. It contains text plus 14 hand-tinted intaglio prints. The book is hand-bound, in a nonadhesive bound portfolio held together in a slip case covered with hand made Florentine papers. It is a *livres d'artistes*, editioned impression of Florence, Italy by the 2004 advanced class in printmaking and letterpress printing – "The Printmaker's Eye and the Bookmaker's Hand." The work consists of 14 intaglio prints accompanied by brief letterpress printed texts by the artists, handset in Bodoni. It is bound up in loose portfolio pages held together in a dropped spine case, lined with hand made Florentine papers. The book was editioned to 16 copies.

is a *livres d'artistes*, editioned impression of Florence, Italy. It is the product of an advanced class in printmaking and letterpress titled "The Printmakers Eye and the Bookmaker's Hand." It was conducted during a 2002 summer class at Santa Reparata International School of Art. The work consists of 14 intaglio prints accompanied by brief letterpress printed texts by the artists in handset Bodoni book. It is up in loose portfolio pages held together in a dropped spine case, lined with hand made Florentine papers. The book was editioned to 18 copies. 2006 summer class at Santa Reparata International School of Art, "The Printmakers Eye and the Bookmaker's Hand." The work consists of 18 intaglio prints accompanied by brief letterpress printed texts in handset Bodoni book by the artists, loose bound portfolio held together in a dropped spine case, lined with hand made Florentine papers. The ed at Santa Reparata International School of Art in Florence, Italy. The work consists of 12 intaglio prints accompanied by brief letterpress printed texts by the artists in handset Bodoni. It is bound up in loose portfolio pages held together in a dropped spine case, lined with hand made Florentine papers. The book was editioned to 16 copies. Priced **\$1,200**

FLORENCE The Sacred and the Profane

(Fournitures pour les Arts Graphiques) is a color, nonadhesive book printed on an FAG letterpress at Santa Reparata International School of Art, Florence, Italy. It contains text plus 12 hand-tinted intaglio prints. The book is hand-bound, in a non-adhesive bound portfolio held together in a slip case covered with hand made Florentine papers. It is a *livres d'artistes*, editioned impression of Florence, Italy by the 2002 advanced class in printmaking and letterpress printing "The Printmaker's Eye and the Bookmaker's Hand." The work consists of 12 intaglio prints accompanied by brief letterpress printed texts by the artists, handset in Bodoni. It is bound up in loose portfolio pages held together in a dropped spine case, lined with hand made Florentine papers. The book was editioned to 16 copies. Priced **\$1,400**

Reliquary of Love Reliquary of Love is a sacred repository for individual personal ads with the subject of love or something close to it. The reliquary includes actual text from a personal ad as well as mementos of a first date. Note all materials especially the inset brass title are archival and destined for eternity as is/was their love. Priced **NFS**

Fortune Cookies is a multi colored, 72-page, 25-copy, limited edition, illustrated, letterpress printed, handbound, collection of seven flash fiction stories written by Lynn Sloan. In each story the writer has observed complexities of fictional women who reflect the experiences of real women. The 25 copies use five different methods for printing: letterpress, intaglio, hand stamping (for hand tinted spot art), computer-generated typography (fortunes) and, finally, digital engraving on the covers. The books are available in standard and deluxe editions. The 10 deluxe copies have digitally engraved bamboo covers with exposed- spines-with-sewn-on-tapes binding. The 15 standard copies are bound with book board, book cloth, and sewn-on-boards covers that include a brass inset title. The last printed page contains a colophon, the edition copy number, and a signature.

Fake Governance is a 2-color letterpress printed, perforated sheet of Resistance Postage Stamps. Priced **\$50** digitally printed, with artificial perforations, **\$100** letterpress printed with perforation

Potus Stamps are a 2-color letterpress printed, perforated sheets of Resistance Postage Stamps. Priced **\$50** digitally printed, with artificial perforations, **\$100** letterpress printed with perforation

When You are Old is a 3-color letterpress printed, signed broadside for the Oak Knoll Fest XX, editioned to 120 copies. Priced **\$120**

Fake Governance is a 2-color letterpress printed and signed broadside, editioned to 100 copies. Priced **\$50**

Lament is a 2-color letterpress printed and signed broadside, editioned to 100 copies. Priced **\$50**

To work is to pray... is a 2-color letterpress printed and signed broadside, editioned to 100 copies. Priced **\$50**

Whoever saves a life. . . is a 2-color letterpress printed and signed broadside, editioned to 100 copies. Priced **\$50**

Info Sheets available upon request. 03.17.22