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Lark Sparrow Press

2020 Price List

BOOKS

Professional Development, is a 2-color, 32-page, flat back bound book (book boards and book cloth) with an inset title. The text is printed in handset Plantin and Univers. It required approximately 18,000 handset, typographic characters, and 1,200 hand-pulled prints on a Vandercook IV letterpress to produce this 30-copy limited edition. Its short story takes place at a proper academic conference in the relaxed milieu of New Orleans where the main character is followed by an entourage of 60 marching band members (illustrated) that seem to follow her wherever she goes. This hand bound, illustrated short story by Megan Stielstra and printed at Lark Sparrow Press. Priced **\$150**.

WELLS & SONNE: Selected Short Stories of Chelsea Laine

Wells and Lex Sonne, is a hand set, letterpress printed, illustrated, 72-page collection of six short stories, hand bound on sewn boards with end sheets by Rhiannon Alpers. The story, *The Heart of God* by Chelsea Laine Wells was a Pushcart nominee. The book required approximately 143,000 handset Cheltenham and Univers typographic characters and 5,300 hand-pulled prints to produce a 60-copy limited edition. The standard edition, copies #1-50, are printed with one color illustrations on Gutenberg #130. The deluxe version, #51-60, has hand tinted illustrations, goat skin spines, a slip case and a bronze inset engraved title plate. Books are priced respectively at **\$550** and **\$750**.

I Am Already is a three couplet poem printed syllabically in burnt sepia, cept by cept, over 24 pages. The standard version, copies #1- #60, is printed on 80# Classic Crest Peppercorn Text with Fabriano Tiziano end sheets, is **\$155**. The Deluxe version, copies #61-100, is printed on handmade flax, cotton and abaca paper made by Rhiannon Alpers is **\$185**. Both books use Ludlow Linecaster's Eusebius typography, are letterpress printed and have a flat back hand bound binding using book board and book cloth, with an inset title. All materials are archival and each book is signed and numbered in an edition of #1-100.

A Field Guide to Urban Fowl, an abecedarium, is a 64-pp, 3-color, illustrated, letterpress printed book, with digitally set Minion and Myriad typography. The book has 26 2-color illustrations, arranged alphabetically. The book is hand bound with a flat back binding using book cloth and book boards. The cover has an inset title. All materials are archival and each book is signed and numbered in an edition of #1-100. Priced **\$160**.

The **Totally Legal Abecedarium** is **\$120** and is a digitally printed, hand-bound, flat back book on book board in cover cloth and with an inset title. It's the story of a patent gone wild. The book is alphabetically illustrated with diagrams from the United States Patent and Trademark Office. **(On order only)**

The Republic of Texas Stamp Album, not shown on the website is **\$700**. It measures 15" high, 12" wide, 0.5" deep, and comes complete with a faux lizard-skin slip case. It is a digitally produced abecedarium. It contains 26 full page sheets of perforated stamps. A smaller version, **The Republic of Texas Mini Stamp Album** costs **\$170**. It has single stamps instead of full sheets and the same text, but only measures 6" high, 5" wide, 0.375" deep without the slip case.

D.B and the Double Five, Lizard and Julio Go Nel-0, and **The Colonel's Chicanery** comprise the Texas trilogy, **The Billy Chronicles Parts I, II, and III**. Each book weighs about 3 pounds and measures 11.125" high, 9.75" wide and 2.5" thick. All materials are archival and each book is signed and numbered in an edition of #1-15. They are bound up in a custom made case of bass wood covered with book cloth and felt. The 20-page concertina style book containing 8, 2-color illustrations was printed on a Vandercook IV letterpress using hand-made cotton and abaca text paper and printed with handset Clarendon and Clarendon Craw typography. Each book has a printed text of the entire and a recording of the book's text accompanied by the guitar stylings of the "Reverend Floyd." Built into each case is a set of tournament quality dominos. Taken together they chronicle Texas acts of transgression, retribution, reconciliation, and dominoes. The individual cost for each book of the three *Billy Chronicles* is **\$800**. Sold as a complete set the price is **\$2,100**.

Coda, is a *livres d'artistes*, editioned impression of Florence, Italy. It is the product of an advanced class in printmaking and letterpress titled "The Printmakers Eye and the Bookmaker's Hand." It was conducted during a 2002 summer class at Santa Reparata International School of Art. The work consists of 14 intaglio prints accompanied by brief letterpress printed texts by the artists in handset Bodonni book. It is up in loose portfolio pages held together in a dropped spine case, lined with hand made Florentine papers. The book was editioned to 18 copies. 2006 summer class at Santa Reparata International School of Art, "The Printmakers Eye and the Bookmaker's Hand." The work consists of 18 intaglio prints accompanied by brief letterpress printed texts in handset Bodoni book by the artists, loose bound portfolio held together in a dropped spine case, lined with hand made Florentine papers. The book was editioned to 15 copies. **~~\$1,600~~ Sold out**

Florence, the Sacred and the Profane is a *livres d'artistes*, editioned impression of Florence, Italy. It is the product of an advanced class in printmaking and letterpress titled "The Printmakers Eye and the Bookmaker's Hand." It was conducted during a 2004 summer class at Santa Reparata Interna-

ed at Santa Reparata International School of Art in Florence, Italy. The work consists of 12 intaglio prints accompanied by brief letterpress printed texts by the artists in handset Bodoni. It is bound up in loose portfolio pages held together in a dropped spine case, lined with hand made Florentine papers. The book was editioned to 16 copies. Priced **\$1,400**

Reliquary of Love is a sacred repository for individual personal ads with the subject of love or something close to it. The reliquary includes actual text from a personal ad as well as mementos of a first date. Note all materials especially the inset brass title are archival and destined for eternity as is/was their love. Priced **\$1000**

Box of Books is a collection of 18 small one of a kind hand-made books multi sized, multi binding samples ranging in size from 1/2" wide by 1/2" thick by 1" long to booklets that are 5" by 6." This "How-to-do" collection demonstrates multiple binding solutions based on single sheets of folded paper as a book (pioneered by Hedi Kyle) Priced at: **\$700**

History of the 19th Century Church and Late Heresies is an introduction the world of the (Neo-)Arians and the (Quasi-)Pelagians. Topics such as "Adherence to the unquestioned doctrine of "Proper Dentifrice." and how a moral compass can show the way to "Good Times City" are explored in depth. **\$85**

The Levee is a coming of age short story by "Colossal" writer, Christopher Jobson. It's tale about a young Texas boy, his brother, the piney woods of East Texas and a flash flood that makes for a nail biting read. Digitally printed and hand bound. Priced at **\$100.**

Fortune Cookies is a work in progress, scheduled for completion in early 2019. It is a collection of seven short stories by the author, Lynn Sloan. The book is 12" high and 5" wide and 0.75" deep. Each story is illustrated with an embossed print and a relief print. It is printed on a Vandercook IV letterpress and is hand set in Plantin light and Plantin Semi Bold. It will be bound up using sewn on boards with a bamboo engraved cover. Price is not yet determined.

BROADSIDES

Fake Governance is a 2-color letterpress printed, signed, broadside and is editioned to 100 copies. Priced **\$45**

Lament is a 2-color letterpress printed, signed broadside and is editioned to 100 copies. Priced **\$45**

To work is to pray... is a 2-color letterpress printed, signed broadside and is editioned to 100 copies. Priced **\$45**

Whoever saves a life. . . is a 2-color letterpress printed, signed broadside and is editioned to 100 copies. Priced **\$45**

Wherever there is a person. . . is a 2-color letterpress printed, signed broadside and is editioned to 100 copies. Priced **\$45**

STAMPS

Fake Governance is a 2-color letterpress printed, perforated sheet of "Resistance Postage Stamps." Digitally printed with artificial perforation is priced at **\$45.** A letterpress printed sheet and treadle perforated sheet is priced at **\$65.**

3 Potus Stamps are three different sheets stamps, letterpress printed in two colors. Digitally printed with artificial perforation is priced at **\$45.** A letterpress printed sheet with treadle perforated sheet is priced at **\$65.**

All other stamps are digitally printed with artificial perforation, each priced at **\$45.** 50% of the sale of all "Resistance Stamps" goes to City of Evanston Reparations Fund.
